

## Faculty Book Celebrations

February 9, 2004

**Omar Encarnación**

*The Myth of Civil Society*

March 1, 2004

**Joan Retallack**

*The Poetical Wager*

March 22, 2004

**Celia Bland**

*Soft Box*

April 19, 2004

**James Chace**

*1912: Wilson, Roosevelt, Taft, and Debs- The Election that Changed the Country*

October 4, 2004

**Bruce Chilton**

*Rabbi Paul: An Intellectual Biography*

November 1, 2004

**John Ashbery**

*Selected Prose*

February 14, 2005

**Jeff Katz**

*Small Rain*

February 28, 2005

**Susan Aberth**

*Leonora Carrington: Surrealism, Alchemy and Art*

March 14, 2005

**Laurie Dahlberg**

*Victor Regnault and the Advance of Photography: The Art Avoiding Errors!*

April 18, 2005

**Robert Kelly**

*Lapis*

May 15, 2005

**Marina Van Zuylen**

*Monomania*

November 14, 2005

**Mark Lytle**

*America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon*

March 6, 2006

**Sanjib Baruah**

*Durable Disorder: Understanding the Politics of Northeast India*

March 20, 2006

**Karen Sullivan**

*Truth and Heretic: Crises of Knowledge in Medieval French Literature*

April 24, 2006 (Photographer's Reception)

**Tim Davis**      *My Life in Politics*

**Larry Fink**     *Photographs by Larry Fink*

**An-My Le**      *Small Wars*

**Stephen Shore** *American Sacrifices*

November 29, 2006

**Daniel Mendelsohn**

*The Lost: A Search for Six of Six Million*

December 12, 2006

**Kyle Gann**

*Music Downtown: Writings from the Village Voice*

February 27, 2007

**Carolyn Dewald**

*Thucydides War Narratives: A Structural Study*

March 20, 2007

**Mat Johnson**

*The Great Negro Plot*

March 27, 2007

**Mark Lytle**

*The Gentle Subversive: Rachel Carson, Silent Spring and the Rise of the Environmental Movement*

May 1, 2007

**Ian Buruma**

*Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance*

December 17, 2007

**Robert Strassler**

*The Landmark Herodotus*

February 25, 2008

**Eric Trudel**

*La Terreur à l'oeuvre, théorie, poétique et éthique chez Jean Paulhan*

April 9, 2008

**Bruce Chilton**

*Abraham's Curse*

April 21, 2008

**Philip Pardi**

*Meditations on Rising and Falling*

September 8, 2008

**Suzanne Vromen**

*Hidden Children of the Holocaust: Belgian Nuns and their Daring Rescue of Young Jews from The Nazis*

October 6, 2008

**Joan Retallack**

*Gertrude Stein Selections*

November 3, 2008

**Terry Dewsnap**

*Island of the Daemons: The Lough Derg Pilgrimage and the Poets Patrick Kavanagh, Denis Devlin and Seamus Heaney*

December 1, 2008

**Paul Murray**

*Life in Paradox: The Story of a Gay Catholic Priest*

February 3, 2009

**Robert Kelly**

*The Book from the Sky*

March 2, 2009

**Joe Luzzi**

*Romantic Europe and the Ghost of Italy*

Two planned receptions, Lauterbach and Elmelech, that were scheduled had to be postponed due to emergencies on campus

September 21, 2009

**Daniel Mendelsohn**

*Collected Poems: The Unfinished Poems of C.P. Cavafy*

October 5, 2009

**Ann Lauterbach**

*Or To Begin Again*

November 2, 2009

**Francine Prose**

*Anne Frank: The Book, The Life, The Afterlife*

February 8, 2010

**Mary Caponegro**

*All Fall Down*

April 19, 2010

**Cole Heinowitz**

*Spanish America & British Romanticism, 1777-1826: Rewriting Conquest*

May 10, 2010

**Nicole Caso**

*Practicing Memory in Central American Literature*

September 13, 2010

**Tim Davis**

*Tim Davis: The New Antiquity*

September 27, 2010

**Robert Kelly**

*The Logic of the World*

October 4, 2010

**Richard Davis**

*A Priest's Guide for the Great Festival: Aghorasiva's Mahotsavavidhi*

October 25, 2010

**Rebecca Chace**

*Leaving Rock Harbor*

November 1, 2010

**Ian Buruma**

*Taming the Gods: Religion and Democracy on Three Continents*

November 15, 2010

**Kyle Gann**

*No Such Thing as Silence: John Cage's 4'33"*

January 31, 2011

Mona Simpson

*My Hollywood*

Introduction by Mary Caponegro

February 21, 2011

Daniel Berthold

*The Ethics of Authorship: Communication, Seduction, and Death in Hegel and Kierkegaard*

Introduction by Garry Hagberg

March 28, 2011

Frederick Hammond

*The Ruined Bridge*

*Studies in Barberini Patronage of Music and Spectacle 1631 – 1679*

Introduction by James H. Ottaway, Jr.

April 11, 2011

**James Romm and Robert Strassler, eds.**

*The Landmark Arrian*

Introduction by Leon Botstein

September 5, 2011

**Susan Fox Rogers**

***My Reach: A Hudson River Memoir***

Introduction by Michael Ives

September 19, 2011

**Ethan Bloch**

***The Real Numbers and Real Analysis***

***Proofs and Fundamentals***

Introduction by Sam Hsiao

October 3, 2011

**Bradford Morrow**

***The Diviner's Tale***

Introduction by Karen Russell

October 24, 2011

**Eddie Meidav**

***Lola, California***

Introduction by Mary Caponegro

November 7, 2011

**James Romm**

***Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire***

Introduction by Carolyn Dewald

November 21, 2011

**Susan Gillespie**

***The Correspondence of Paul Celan & Ilana Shmueli***

Introduction by Norman Manea

February 15, 2012

**Tatjana Myoko von Prittwitz und Gaffron**

***"Kreativität als allgemeines Menschenrecht!" Georg Jappe. Formen angewandter Ästhetik ("Creativity as a human right!" Georg Jappe. Forms of applied esthetics)***

Introduction by Leon Botstein

February 20, 2012

**Bruce Chilton**

***The Way of Jesus: The Targums***

Introduction by Fr. Joseph Mail

March 5, 2012

**Myra Armstead**

***Freedom's Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America***

Introduction by Mark Lytle

March 19, 2012

**Susan Merriam**

***Seventeenth-century Flemish Garland Paintings: Still Life, Vision, and the Devotional Image: Visual Culture in Early Modernity***

Introduction by Marina van Zuylen

April 9, 2012

**David Kettler**

*The Liquidation of Exile: Studies in the Intellectual Emigration of the 1930's*

Introduction by Nadia Latif

April 23, 2012

**Paul La Farge**

*Luminous Airplanes*

Introduction by Robert Kelly

Fall 2012-Spring 2013 Programs hosted their own book events

October 7, 2013

**Ann Lauterbach**

*Under the Sign*

Introduction by Michael Ives

October 28, 2013

**Gregory Moynahan**

*Ernst Cassirer and the Critical Science of Germany, 1899-1919*

Introduction by Rob Culp

November 18, 2013

**Richard Aldous**

*Tony Ryan: Ireland's Aviator*

Introduction by Mark Lytle

February 3, 2014

**Ian Buruma**

*Year Zero: A History of 1945*

Introduction by Richard Suchenski

February 17, 2014

**Bruce Chilton**

*Visions of the Apocalypse:*

*Receptions of John's Revelations in Western Imagination*

Introduction by Nancy Leonard

March 3, 2014

**Cole Heinowitz**

*Advice from 1 Discipline of Marx to 1 Heidegger Fanatic*

Translation of book by Mario Santiago Papasquiaro

Introduction by Nicole Caso

April 7, 2014

**James Romm**

*Dying Every Day: Seneca at the Court of Nero*

Introduction by Wyatt Mason

April 28, 2014

**Christian Crouch**

*Nobility Lost: French and Canadian Martial Cultures,  
Indians, and the End of New France*

Introduction by Susan Merriam